



HappiMESS
LEARNING THROUGH SENSORY PLAY

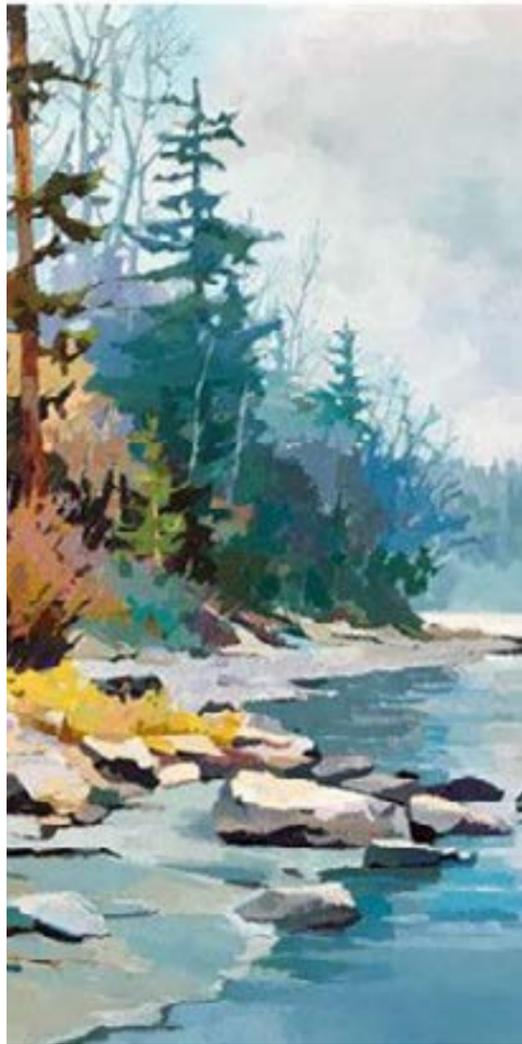
ACRYLIC
TECHNIQUES

WATERCOLOUR TECHNIQUE

In rendering acrylic paints to work as watercolours, plenty of water is used to dilute the paint. Unlike watercolours, acrylic paint is not water soluble when dry, once dry the paints no longer blend together so any blending/softening needs to be done while the paint is still wet. To achieve a true watercolour effect, avoid adding any white paint, white areas are left unpainted either by working around the highlights or using a form of masking.

Explore:

Paint transparency | Wet on wet | Wet on dry | Back runs | Blending | Dry brush | Highlights

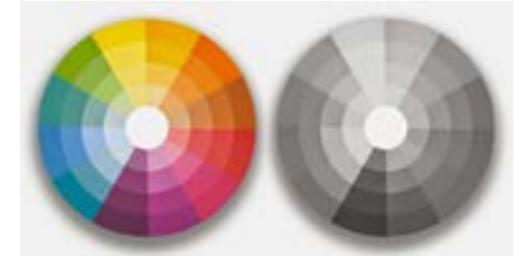


GLAZING TECHNIQUE

A traditional oil painting technique that is similar to watercolour. Glazing is achieved by creating a tonal underpainting, usually in greys, then altering the appearance by applying a second transparent layer of colour on top. Any colour can be used for the tonal underpainting as long as it is monochromatic. Acrylic paint is perfect for this technique as it dries very quickly compared to oil paints.

Explore:

Colour tone & value | Monochromatic scheme | Opaque or transparent underpainting



PALETTE-KNIFE TECHNIQUE

Giving you less control than a brush, palette knives have their own unique appeal. Originally restricted to applying thick impasto paint, palette knives with a wide range of sizes and shapes can be used for so many techniques both to apply and remove paint!

Explore:

Simple marks | Thin lines | Painting dots | Creating textures | Thick lines

Extended exploration:

Sgraffito | Scumbling | Broken Colour | Sponging | Spattering



THE CANADIAN STYLE

A technique used by a lot of famous local BC artists that produces vibrant and unique paintings, inspired by Lawren Harris' (Canadian group of 7) This art form seems to be a purely Canadian modern, post cubism technique where paintings are composed of solid patches of colour and objects are broken down to organic and geometrical basic shapes to create paintings that are vibrant & almost digital in appearance.



Lawren Harris, Mountains in Snow:



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ART BY DI





LIST OF MATERIALS

PROVIDED:

Click on the links below for references or if you would like to buy your own materials for future use.

[Acrylic paint*](#)

[Synthetic nylon paint brushes*](#)

Round liner brush size 1 or 0

Fan brush size 2, 4 or 6

Filbert brush 6 or 8,

Round brush size 10, 12 or 14

Flat brush size 8, 10 or 12

Angular brush size 8, 10 or 12

[Gel medium/Impasto*](#)

[140 lb \(300 gsm\) watercolour paper \(9"x12"\)](#)

[5-piece stainless steel palette knife set](#)

[Acrylic Artist Paint Palette](#)

[11x14" Stretched artist canvas](#)

[8x10" Stretched Artist Canvas](#)

[5x7" artist panel](#)

[11x14" Stretched pre-printed artist canvas**](#)

*These materials are for studio use only

** This canvas will be provided by Happiness for the final class, printed by local printshop
Actuateprinting.com